

# VOGUE

ARABIA

JUNE 2020

THE WOMAN  
BEHIND THE ICON  
**Majida El Roumi**  
*Her first cover in her  
45-year-long career*

STRENGTH, PRIDE, RESILIENCE, HOPE

LOVE LETTER  
TO LEBANON



**ROCK SOLID**

LOCATED AT BEIRUT'S WESTERNMOST TIP, THE RAOUCHÉ ROCK FORMATIONS STAND LIKE DRAMATIC SENTINELS WATCHING OVER THE CITY



**DARE TO DREAM**

...WITH JOANNA LAURA CONSTANTINE'S WHIMSICAL DREAMCATCHER EARRINGS



**PERFECT MATCH** ADD DARK FOREST GREEN SEATING TO A CALMING COLOR PALETTE OF BEIGE OR MUSHROOM - THIS CHAIR BY &TRADITION IS A MUST



# Natural beauty

Let Lebanon's signature cedar trees and Raouché rock formations inspire a balanced mood with innovative touches from the region's design masters

Compiled by **CLAIRE CARRUTHERS**

**AHEAD OF THE CURVE** ART-MEETS-FUNCTIONALITY FOR THE AWARD-WINNING BEIRUT-BASED DESIGN DUO DAVID/NICOLAS, WITH THIS SLEEK STONE STRUCTURE

**FLORA & FAUNA** MAKE LIVING SPACES PRETTIER THAN A PICTURE WITH HOUSE OF PISKNEY'S CALM & BRIGHT WALLPAPER



**SWIM CLUB** THE RETRO PRINT ONE PIECE IS ALL THE BEIGE THANKS TO ADRIANA DEGREAS

INGIE PARIS



**YIN AND YANG** COMBINING THE ENERGY OF CITY LIVING WITH THE QUIET ELEGANCE OF NATURE, THE AQUA ROSE WALLPAPER BY HERMÈS PERFECTLY ECHOES LEBANON'S DUAL DISPOSITION

**STRANGER THINGS** GET CREATIVE BY ADDING A KITSCH TOUCH TO TABLE SETTINGS WITH BOSAS'S CERAMIC BANANO LEAF 3 TRAY, AT FARFETCH

ELIE SAAB

**SWEET PEA** INDIA MAHDAVIS DELICIOUSLY NAMED JELLY PEA SOFA IS AS COZY AS IT SOUNDS IN PLUSH GREEN VELVET

**SPIRITUAL HEALING** EMBRACE THE ENERGY OF CHAKRA SYMBOLS WITH THE PADMA KAMALA NECKLACE, BY NOOR FARES

**GO GREEN** CHANNEL LEBANON'S CEDAR TREE PALETTE WITH THESE DECORATIVE GLASS BOTTLES AT SHOPBOP

**MESSAGE IN A BOTTLE** LEBANESE DESIGN STUDIO 200GRS CREATED THESE COLLECTIBLE WOOD-TOP BOTTLES FOR ITS INSPIRING ARTIFACTS PROJECT

**CROWNING CANOPY** THE CEDAR TREE, LEBANON'S NATIONAL EMBLEM, CAN BE FOUND EVERYWHERE, FROM MOUNTAIN SIDES TO PARKS AND GARDENS

MAISON'S GARDEN COLLECTION DESSERT PLATE

**FROM THE HEART** REFERRING TO HIS DESIGN APPROACH AS "HANDMADE AND HEARTMADE," BEIRUT-BASED NARA DEBS OFFERS CUSTOMIZABLE FURNITURE AND ARTWORK LIKE THIS STANDING CABINET

**PLUSH PURSES** SARAH'S BAG IS A LOCAL HOUSEHOLD NAME, KNOWN FOR ITS HANDCRAFTED ARTISANAL DESIGNS, LIKE THIS METALLIC CLUTCH

**TALL ORDER** MUSE THE LUXURY BOUTIQUES OF DOWNTOWN BEIRUT IN JIMMY CHOO'S STATEMENT CROC-EMBOSSED PLATFORMS



## A SPECTACULAR HOST

*Mireille Hayek, chef*

“My restaurant Em Sherif [mother of Sherif] is a representation of Lebanon’s culinary heritage through my eyes. I grew up in a family deeming food as an integral part of my life. I was a perpetual observer of the connectivity and joy that my mother’s cooking brought to the people around us. My Lebanon is heartwarming, generous, and a great host, that never fails to astonish us. We live in a beautiful mess, where positivity and striving for life are innate.”

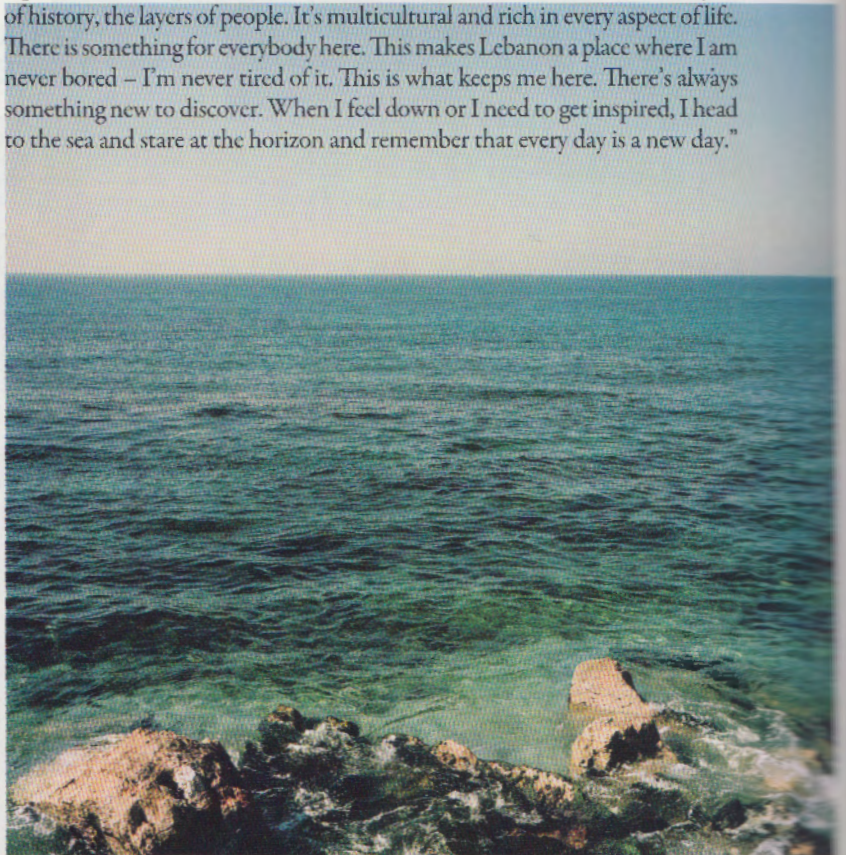


“My Lebanon is HEARTWARMING, generous, and a great host”

## A PLACE OF SERENE NATURE

*Nada Debs, product designer*

“For me, the view of the sea and the horizon represents the hope that we always feel, here in Lebanon. It’s like there’s always something out there, and that’s what keeps us going. I feel those beautiful, rich shades of green and blue represent all the layers that have made Lebanon what it is. These are the layers of history, the layers of people. It’s multicultural and rich in every aspect of life. There is something for everybody here. This makes Lebanon a place where I am never bored – I’m never tired of it. This is what keeps me here. There’s always something new to discover. When I feel down or I need to get inspired, I head to the sea and stare at the horizon and remember that every day is a new day.”



## ALIVE AT NIGHT

*Bernard Khoury, architect*

“One of my fondest memories of my country is of a man called Nabil who was an exceptional host at B018 nightclub. He started his career in Beirut back in the early 1970s and survived the most extreme conditions of the city’s nightlife throughout the war years. He worked at B018 until his death. That was more than 10 years ago, but Nabil is still immensely missed.”

